

There are not many who have not seen photos taken by Peter Corden, champions when it comes to capturing golf courses on the image. His photographs are available on several websites, in different magazines and of course in his own book, *The Swedish Golf Experience*.

Even at age 12, when he got his first camera, he felt that this was something he liked, he had a picture vision that differed from many others. To the other hand, was about to become much golf shots came much later and it was, as so often, chance that brought him there.

- I worked for many years as a graphic designer and layout artist at Bonnier Media Group but decided in 1987 to invest in photography full-time and self-employment. Through a job for Ving in the early 90's ended up golf in focus. That (photograph) right golf courses have since been my main focus interspersed with other design and design assignments.

The picture of how a golf photographer has it in their everyday life can certainly seem incredibly glamorous.

It just slips around a bit, playing lots of golf, take a few pictures, and eat and drink well. Peter describes not really work that way.

- It's actually pretty tough many times. There is much anticipation, incredibly early mornings and late evenings, especially in Sweden during the summer, because the light is best then. Sometimes you can sit around and wait all day without it being the right time. After the shooting, the selection and editing, which also takes a lot longer than you might think.

But while it's an incredible challenge to try to find the best of the golf course to be photographed. The courses are there and it is my mission to find and capture its character in a professional manner. Each track is unique and one can always find angles that are specific to that course.

There are more pros and cons of such a special profession. There will be many long trips and sometimes it's hard to be away from home so long periods. Peter says that he tries to take a couple of laps to not miss them too much.

In the future, there is a clear direction to make the film, to learn something new, but also to make a book or magazine about golf courses in Spain, Morocco and Portugal. The idea is to do the same inspirational

as in the Swedish book, which presents the best golf courses from north to south, which is a book of inspiration, rather than a pure guidebook

Self plays Peter gladly golf when the opportunity arises. Unfortunately it's not so often in spring and summer but in the fall it is usually able to get a few rounds here in Sweden. The favorite's links courses, perhaps mostly for the love of the sea and the freedom he associates with it.

He is a member of Bjorkliden, living in Stockholm

with his wife and twin daughters, age 14. Studio in Old Town and the global field. Becomes in Scandinavia during

spring and summer, but when autumn leaves fall off moves his operations to the warmer and brighter territories. Golf courses and resorts are well known around the world.